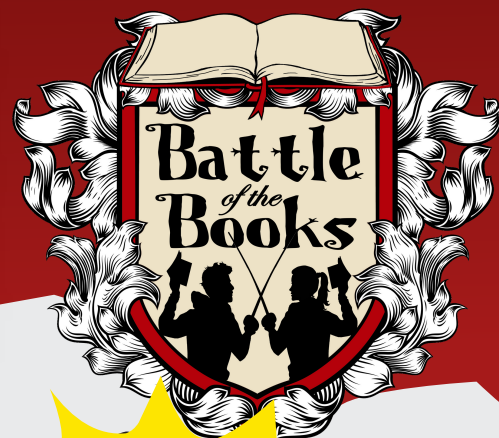


BATTLE OF THE BOOKS

2025-2026



VOTE ON WHICH
BOOKS YOU THINK
SHOULD BE
BATTLED OVER!

Choose one in each category...

CLASSICS

- ☐ **Murder on the Orient Express** by Agatha Christie
- ☐ **Frankenstein** by Mary Shelly

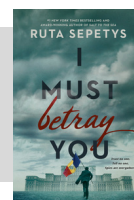


vs.



HISTORICAL FICTION

- ☐ **I Must Betray You** by Ruta Sepetys
- ☐ **Stalking Jack the Ripper** by Kerri Maniscalco



vs.



ROMANCE

- ☐ **Better Than the Movies** by Lynn Painter
- ☐ **You've Reached Sam** by Dustin Thao



vs.



THRILLER

- ☐ **That's Not My Name** by Megan Lally
- ☐ **We Were Liars** by E. Lockhart

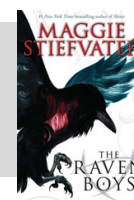


vs.



FANTASY

- ☐ **Raven Boys** by Maggie Stiefvater
- ☐ **The Cruel Prince** by Holly Black



vs.



Find
out
more!

Battle of the Books is a book-based trivia tournament for students in Grades 9-12. Put together your team of 3-5 people and compete game show-style by answering trivia questions based on five books from an assigned reading list.

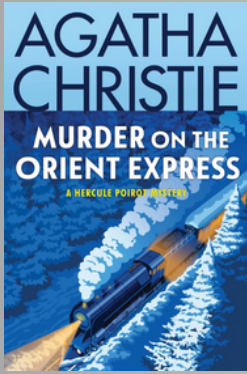
Voting ends on Nov. 15!

libraryatlincoln.org

Find out more about these
books on the flip side

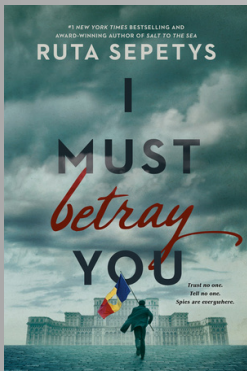
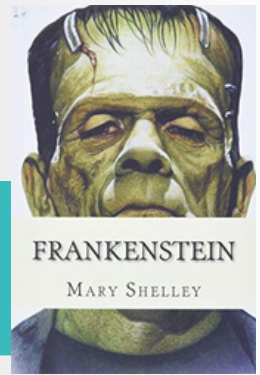


You choose which books should be Battled over! • Voting ends on Nov. 15



On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express

Obsessed by creating life itself, Victor Frankenstein plunders graveyards for the material to fashion a new being, which he shocks into life by electricity. But his botched creature, rejected by Frankenstein and denied human companionship, sets out to destroy his maker and all that he holds dear.



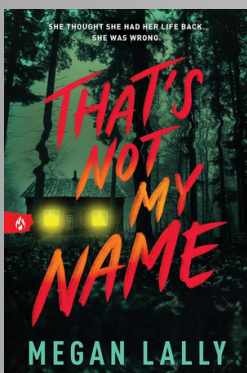
In a country governed by isolation, fear, and a tyrannical dictator, seventeen-year-old Cristian Florescu is blackmailed by the secret police to become an informer, but he decides to use his position to try to outwit his handler, undermine the regime, give voice to fellow Romanians, and expose to the world what is happening in his country.

A gothic murder mystery set in gritty Victorian-era London, where an intrepid society girl finds herself embroiled in the investigation of a serial killer known as Jack the Ripper.



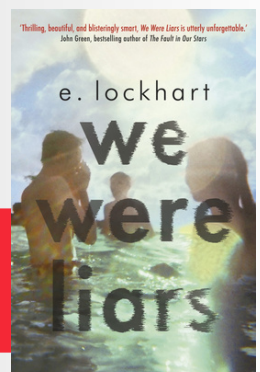
Enlisting the help of her cute but annoying next-door neighbor in the hope of snagging an unlikely prom date with a crush who has just moved back into town, Liz discovers that she is becoming unexpectedly more attracted to her mischievous new friend.

Seventeen-year-old Julie fell in love with Sam the day she met him, and planned to attend college with him; but Sam died, and getting rid of his things, trying to erase him from her life is not working, so desperate to hear his voice one more time, Julie calls his cellphone expecting to hear his voicemail-- but then Sam answers, and suddenly their cellphones become the living connection between them, a connection Julie finds impossible to let go.



Told in two voices, a seventeen-year-old battered and bruised girl struggles to remember who she or the man claiming to be her father is while seventeen-year-old Drew stops at nothing to find his missing girlfriend.

Spending the summers on her family's private island off the coast of Massachusetts with her cousins and a special boy named Gat, teenaged Cadence struggles to remember what happened during her fifteenth summer.



Blue Sargent's gift seems to be that she makes other people's talents stronger, and when she meets Gansey, one of the Raven Boys from the Aglionby Academy, she discovers that together their talents are a dangerous mix.

Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King.

